

January 30 - February 3, 2017 // University of Missouri



UNDERGRADUATE VISUAL ART & DESIGN SHOWCASE



Jessie Donovan, *Vulnerable and Variable*, printmaking



#MizVAD17

Program Design

Jessica Welsh, Junior, Strategic Communication

Design Assistance

Abigail West, Senior, Journalism

Emma Mazza, Junior, Strategic Communication

Pictured on the cover (top to bottom):

Bill Chlanda, *Untitled*, photography; Autum Anderson, *Pollinators*, textile and apparel management; Morgan Lieberman, *Snapshots of Suburbia*, documentary journalism; JoMerra Watson, *Rewrite*, art; and Aaron McMurry, *Student Maker Space*, architectural design.

Events

Monday, January 30, 2017

7:00 a.m. – 7:30 p.m. Showcase open to public
Jesse Hall Rotunda

4:30 – 5:30 p.m. Opening Reception
Jesse Hall Rotunda

5:30 – 6:15 p.m. Digital Storytelling &
Documentary Premiere
Viewing
Jesse Auditorium

6:15 – 7:00 p.m. Panel Discussion: “Video
as a Visual Medium”
Jesse Auditorium

Tuesday, January 31, 2017

7:00 a.m. – 6:00 p.m. Showcase open to public
Jesse Hall Rotunda

Wednesday, February 1, 2017

7:00 a.m. – 7:00 p.m. Showcase open to public
Jesse Hall Rotunda

5:00 – 6:00 p.m. Panel Discussion: “Professional
Journeys in Art & Design”
Jury Members
Jesse Auditorium

6:00 – 7:00 p.m. Artist/Designer Reception
Jesse Hall Rotunda

Thursday, February 2, 2017

7:00 a.m. – 6:00 p.m. Showcase open to public
Jesse Hall Rotunda

Friday, February 3, 2017

7:00 a.m. – 6:00 p.m. Showcase open to public
Jesse Hall Rotunda

4:00 – 4:45 p.m. Keynote Address:
“Breaking Through the
Noise: Visual Storytelling
in the Digital Age”
Sarah Leen
Jesse Auditorium

4:45 – 5:00 p.m. Awards Ceremony
Jesse Auditorium

5:00 – 6:00 p.m. Awards Reception
Jesse Hall Rotunda

***All events are free and
open to the public.***



David Schneider, Good Kids Lighting, theatre
lighting design

Keynote Speaker



Sarah Leen

Sarah Leen is a Mizzou alumna and the director of photography at *National Geographic*, where her assignments have taken her to destinations such as Kamchatka peninsula in Russia, Lake Baikal in Siberia and the Mexican volcano Popocatepetl. While an MU student in 1979, Leen was awarded a *National Geographic* Society internship after winning the College Photographer of the Year competition. That summer she was assigned her first magazine story, which was published in the July 1980 issue. Following the internship, Leen worked in the newspaper business with stops at the *Topeka (Kansas) Capital Journal*, *The Columbia (Missouri) Daily Tribune* and the *Philadelphia Inquirer*. In 1988, she began a freelance career, providing photos for a variety of magazines including *National Geographic*. In 2005, Leen stepped into a senior photo editor role at *National Geographic* and was named director of photography for the magazine in May 2013. She is the first female director of photography for *National Geographic*. In addition to her work with the magazine, Leen has worked on a number of books with *National Geographic*. Leen graduated with a Bachelors of Arts degree from Mizzou in 1974, then took graduate classes through the MU School of Journalism. She has won numerous awards for her photography at the Pictures of the Year (POYi). In 2002, she won second place in the science and technology category of the World Press Photo Contest and in 2007 and 2008 she won first place in the Magazine Picture Editing Portfolio from POYi and second place in 2001. In 2014, Leen was inducted into the Missouri Photojournalism Hall of Fame.

Film Expert Panelists



Barbie Banks

Barbie Banks is director of the Citizen Jane Film Festival. She previously spent six years in adult education at the Columbia (Mo.) Public Schools. Banks worked for the True/False Film Fest as travel and hospitality coordinator for four years and for the

Citizen Jane Festival as the filmmaker liaison for three years before being named director.



Chelsea Myers

Chelsea Myers founded Tiny Attic Productions, LLC, in 2012 and has worked on a diverse range of projects regionally and around the world. She divides her time as a director, producer, editor, illustrator, cinematographer and animator. Myers

also pursues work in non-fiction and documentary films and works year-round for True/False Film Festival.



Danielle Langdon

Danielle Langdon received her MFA from Mizzou, where she studied Graphic Design and Video Art. Langdon is now an Assistant Professor of Art at Columbia College, directing the graphic design program and teaching video art. She also works as

a freelance designer and continues her practice as a video artist.



Andrea Sporcic Klund

Andrea Sporcic Klund is the film commissioner for Missouri and runs the Missouri Film Office, a part of the Missouri Division of Tourism. Before joining the film office, she spent eight years with Cinema St. Louis, the producers of the St. Louis

International Film Festival, and has acted, written, directed and produced for the stage and screen.

Jury Members



Jennifer Ouellette

Jennifer Ouellette's design sense began during her childhood days spent in her mother's vintage clothing store in St. Louis. She combines her passion for vintage fashion with her modern New York City style. Using her needle and thread as an artist uses pencil and paint, she applies her couture sewing techniques to her millinery sculptures with loving detail. Since starting Jennifer Ouellette Inc. in New York City in 1996, and opening a second studio in Santiago, Dominican Republic in 2009, Ouellette's designs have been responsibly produced in her private studios. By implementing sustainable practices, Ouellette's studios and designs are environmentally friendly. Her City Scape Headpiece was selected by her mentor to be included in his exhibit, *Hats: An Anthology* by Stephen Jones, which opened at the Victoria & Albert Museum in London, the Bard in New York City and at the Peabody Essex Museum. Ouellette's work is included in fashion's international periodicals and her loyal customers demand more than shallow trends to complement their style. Her designs are full of vitality and innovation, with inspirations from history, science and nature.



Michael Schonhoff

Michael Schonhoff's creative practice includes the roles of director, curator, artist, and musician. His curatorial projects include *The Position We're In*, Kansas City Art Institute (KCAI) Crossroads Gallery: Center for Contemporary Practice; *Sunday Painter: Kansas City Plein Air Coterie*, Greenlease Gallery at Rockhurst University; *You're Such A Good Sport*, Paragraph Gallery, Charlotte Street Foundation; *Black & Blue*, University of South Dakota; and *The Skin That Forms On The Surface* by Colleen Burner, Project Wall, H&R Block Artspace at the Kansas City Art Institute. He is the co-founder of Kunstraum KC, an artists' studio initiative located in Kansas City, Missouri. Currently, he serves as the Director of KCAI Crossroads Gallery: Center for Contemporary Practice. His artwork has been presented in solo and group exhibitions locally, nationally and internationally and his works appear in numerous public and private collections. Schonhoff also completed a studio residency in Berlin, Germany and a curatorial residency at the Banff Center in Alberta, Canada, through KCAI. As a musician and songwriter Schonhoff has written, toured, and recorded with the bands *Male Nurse*, *Boba Fettish*, *Welton Founder*, *startruck*, and *thee DEVOTION*.



Mian Ye

Mian Ye is the principal and founder of New York City based design studio, Office Mian Ye. He was born in Beijing, China, and immigrated to the United States when he was 4-years old. He received his Bachelors of Science in Architecture from the Pennsylvania State University in 2009. In 2007, Ye worked for Peter Eisenman, where he was the project manager of a masterplan design for Pozzuoli, in Naples, Italy. In 2008, he worked at OMA in Rotterdam, where he was a critical part of the AMO/OMA design team for the Hermitage Museum's masterplan by rethinking the exhibition design as a 21st century museum experience. At Ten Arquitectos, he was on the design team for several projects including BAM Cultural District in Brooklyn, New York. From 2010 to 2015, he was at Diller Scofidio and Renfro, where he was part of numerous competitions which won first place; including the McMurtry Building at Stanford University, Berkeley Art Museum/Pacific Film Archive in Berkeley, California, and Columbia University Business School in New York City. In 2014, Office Mian Ye completed Meadow House, a private home in Potomac, Maryland, which was named top 100 projects in the United States.

Showcase Participants

The following is a list of the University of Missouri students selected to participate in the 2017 Undergraduate Visual Art & Design Showcase, along with the student's year in school, major, hometown, title of creative work, medium, mentor and mentor's department.

Mohammed Al Subaie

Junior, Architectural Studies
Jeddah, Saudi Arabia
Jacques Cousteau Exhibition Space,
architectural design
(Bimal Balakrishnan, Architectural Studies)

Autumn Anderson

Senior, Textile & Apparel Management
Chicago, Illinois
Pollinators, apparel design
(Jean Parsons, Textile & Apparel Management)

Kailey Brooks

Sophomore, Plant Science
Fulton, Missouri
Persistence, sculpture
(Lesleigh Cravens, Plant Science)

Bill Chlanda

Senior, Fine Art
St. Louis, Missouri
Untitled, photography
(Deborah Huelsbergen, Art)

Madeline Cihak

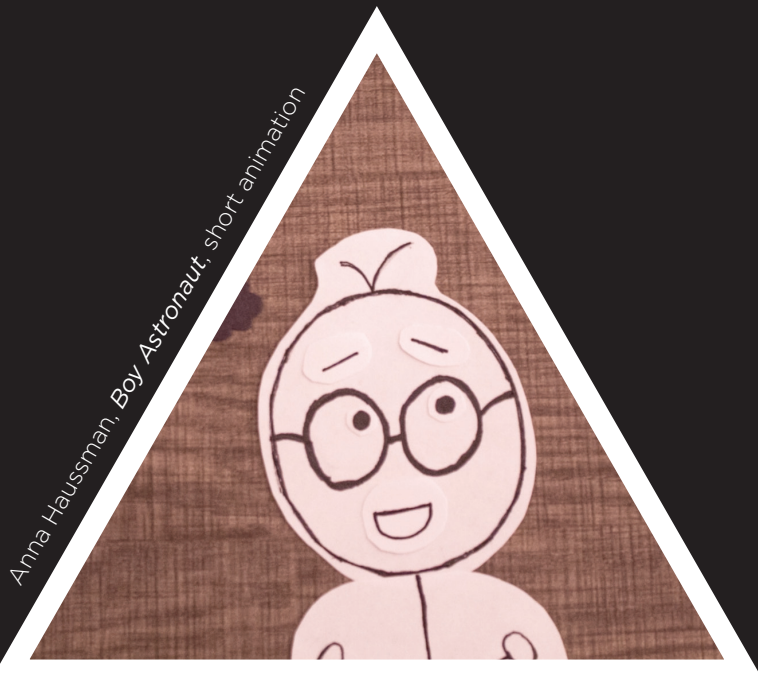
Junior, Documentary Journalism
Chicago, Illinois
Reflection, documentary
(Stacy Woelfel, Documentary Journalism)

Nicholas Cook

Junior, Documentary Journalism and Sociology
Lake Oswego, Oregon
Reflection, documentary
(Stacy Woelfel, Documentary Journalism)

Marcelese Cooper

Sophomore, Film Studies and Digital Storytelling
Santa Clarita, California
Marked Anxiety, photography
(Katina Bitsicas, Digital Storytelling)



Devon DeV Vaughn

Senior, Fine Art
Lee's Summit, Missouri
Decadence, photography
(Travis Shaffer, Art)

Jesse Donovan

Senior, German Studies and Fine Art
Wentzville, Missouri
Vulnerable and Variable, mixed media
(Chris Daniggelis, Art)

Steve Gieseke

Senior, Documentary Journalism and Film Studies
Columbia, Missouri
Retrospecticus, documentary
(Stacy Woelfel, Documentary Journalism)

Macyn Gillespie

Senior, Journalism
Albany, Missouri
State of the YAYA - YAYA Utopia, strategic
communication
(Frank Corridori, Journalism)

Timothy Glanvill

Senior, Fine Art
Columbia, Missouri
Finding My Identity, fiber art
(C. Pazia Mannella, Art)

Danyell Gomoll

Senior, Fine Art
Loose Creek, Missouri
Composure, app design
(Deborah Huelsbergen, Art)

Eryn Harris

Junior, Digital Storytelling
Florissant, Missouri
Parallel, digital storytelling
(Katina Bitsicas, Digital Storytelling)

Anna Haussman

Junior, Digital Storytelling
St. Louis, Missouri
Boy Astronaut, animation
(Katina Bitsicas, Digital Storytelling)

Edward Henuber

Senior, Fine Art
Peculiar, Missouri
Piles, digital prints
(Chris Daniggelis, Art)





Blair Johnson

Senior, Digital Storytelling
Jefferson City, Missouri
Hypoesthesia, video
(Katina Bitsicas, Digital Storytelling)

Laurel Kasten

Senior, Strategic Communication and Fine Art
Cape Girardeau, Missouri
State of the YAYA - YAYA Utopia, strategic communication
(Frank Corridori, Journalism)

Nadine Kaufman

Junior, Textile & Apparel Management
Palmyra, Missouri
VALLEYGAL, apparel design
(Kristen Morris, Textile & Apparel Management)

Morgan Lieberman

Senior, Documentary Journalism
Calabasas, California
La Habra Boxing Club, photography
(Stacy Woelfel, Journalism)

Maia Loesche

Junior, Textile & Apparel Management
St. Louis, Missouri
Refined Retro and *Geo Gingam*, apparel design
(Kristen Morris, Textile & Apparel Management)

Bridget McFerren

Senior, Fine Art
Chicago, Illinois
Beauty in Disaster, oil paintings
(Alexis Callender, Art)

Loren Howard

Senior, Theatre Performance and Special Education
Fenton, Missouri
Good Kids Costumes, costume design
(Brad Carlson, Theatre)

Taylor Ingram

Senior, Architectural Studies
Athens, Illinois
NEXT, architectural design
(Laura Cole, Architectural)

Carina Jimenez

Senior, Fine Art
?, California
Imposition, oil paintings
(Alexis Callender, Art)

Aaron McMurry

Senior, Architectural Studies
Columbia, Missouri

Student Maker Space, architectural design
(Bimal Balakrishnan, Architectural Studies)

Caitlin Miller

Senior, Textile & Apparel Management
Chicago, Illinois

Art-to-Wear, apparel design
(Jean Parsons, Textile & Apparel Management)

Kayla Myers

Junior, Journalism and Digital Storytelling
Memphis, Tennessee

Curls, photography
(Katina Bitsicas, Digital Storytelling)

Abigail Reznicek

Junior, Journalism and Film Studies
Dixon, Missouri

Reflection, documentary
(Stacey Woelfel, Documentary Journalism)

James Rusk

Junior, Architectural Studies
Kansas City, Missouri

Columbia Transit Station, architectural design
(Bimal Balakrishnan, Architectural Studies)

Caitlin Sadowski

Senior, Textile & Apparel Management
St. Louis, Missouri

Elegance of Water, apparel design
(Jean Parsons, Textile & Apparel Management)

Allison Satkowski

Senior, Textile & Apparel Management
St. Louis, Missouri

Honey Hive, apparel design
(Jean Parsons, Textile & Apparel Management)

Zachary Sayer

Sophomore, Journalism
O'Fallon, Missouri

Doug, short film
(Katina Bitsicas, Digital Storytelling)

David Schneider

Senior, Information Technology
Glenview, Illinois

Good Kids Lighting, lighting design
(Brad Carlson, Theatre)

Edward Henuber, Piles, digital prints



Luke Schroeder

Sophomore, Digital Storytelling
Minneapolis, Minnesota

Wait, video

(Katina Bitsicas, Digital Storytelling)

India Simpson

Senior, Textile & Apparel Management
Chicago, Illinois

Geo Gingham, apparel design

(Kristen Morris, Textile & Apparel Management)

Katelyn Stoops

Junior, Agribusiness Management
Summersville, Missouri

Inspire, floral design

(Lesleigh Cravens, Plant Science)

Simon Tatum

Senior, Art
Bodden Town, Grand Cayman

Discover and Rediscover, mixed media

(Christopher Daniggelis, Art)

Julia Terbock

Senior, Print and Digital News Design
O'Fallon, Missouri

Visual Storytelling, magazine design

(Brady Jones, Journalism)

Dakota Tubbs

Senior, Architectural Studies
Kansas City, Missouri

Compression and Release of Urban Space, architectural design

(Bimal Balakrishnan, Architectural Studies)

Allison Vaughn

Junior, Textile & Apparel Management
Kansas City, Missouri

Efflorescent, apparel design

(Kristen Morris, Textile & Apparel Management)

Ari Wagner

Senior, Art
St. Louis, Missouri

Year of the White Bull, handcrafted sketchbooks

(Deborah Huelsbergen, Art)

JoMerra Watson

Junior, Art
Chicago, Illinois

Rewrite, paintings

(Alexis Callender, Art)

Nathan Wright

Junior, Film Studies
Crete, Missouri

Death Deferred, film

(Katina Bitsicas, Digital Storytelling)

Danyell Gomoll, *Composure*, app concept & design



Awards

Awards Selected by Jury

Award winners will be presented with funds that are to be used for professional development purposes.

Artistic Expression Grand Prize: \$3,000

Applied Design Grand Prize: \$3,000

Artistic Expression Prizes (4 awards): \$500 each

Applied Design Prizes (4 awards): \$500 each

Exhibition Awards

Award winners will have their work displayed in these respective venues.

Sager | Braudis Exhibition Prize & Scholarship

MU Museum of Art & Archaeology Showcase Award

Resident Arts Exhibition Award

Missouri Theatre Display Award

Ragtag Video Award

Other Awards

People's Choice Awards

Faculty Mentor Awards

Carina Jimenez, Imposition, oil painting

Showcase Planning Committee

Catherine Armbrust, Art

Katina Bitsicas, Digital Storytelling

Linda Blockus, Undergraduate Research

Brad Carlson, Theatre

Laura Cole, Architectural Studies

Katie Hays, Undergraduate Research

Andrea Heiss, Journalism

Nicole Johnston, Textile & Apparel Management

Benton Kidd, Museum of Art & Archeology

Josh Murray, Undergraduate Studies

Jenn Sanders, Undergraduate Research

Neima Shahdadi, Honors College

Jo Stealey, Art

Stacey Woelfel, Journalism

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